Dea Sn / Madan

15th Sept 2019

I am writing to formally submit my objection to the proposed A40 Llanddewi Velfrey bypass reference number Qa1316455. Having been born in Pembrokeshire and returning home monthly I am upset to see our lovely county carved up by unnecessary and ugly road schemes that don't resolve the justifications given for building them in the first place.

Justifications given for building this bypass are weak. One of the justifications for any new road scheme is safety. This is exactly the same as the justification for the eyesore which is the A477 scheme ie to make the road safer. The result is a less safe road, the now increased speed has made the A477 as dangerous if not more dangerous along its route than previously and a proposed/suggested solution is now to build a dual carriage way or extra filter lanes. No road is safe and routes like this don't improve tourism to Pembrokeshire which was another justification. We have been told that the actual ambition is to build a dual carriage way from Europe to Ireland. So the bypass is just a starting point.

Given the current need to address climate change, environmental damage and the increasing realisation that we need to protect natural resources for the future, schemes like this are a wasteful and short-sighted proposal which do not serve to solve a perceived problem.

The use of tax payers' money should be focused on transport schemes where there is real need to resolve the impact on the environment and congestion in the well-known areas on the M4 including Newport, Cardiff and Port Talbot. Once a road is built the damage to the land, the environment, the farming community and the aesthetics of the scenery is irreparable.

We do not want a bypass, we want an alternative solution to road traffic and if this means more shipping routes and improved and cheaper rail transport then us and our environment all benefit. These schemes would not be acceptable in other areas where we have pristine landscapes and a National Park.

Your Roulands